

THEMATIC INDICATORS FOR **CULTURE** IN THE 2030 AGENDA FOR SUSTAINABLE DEVELOPMENT

CULTURE | 2030
INDICATORS

Esther Kuisch Laroche

Director, UNESCO Office in San José
Representation for Costa Rica, El Salvador, Honduras,
Nicaragua and Panama

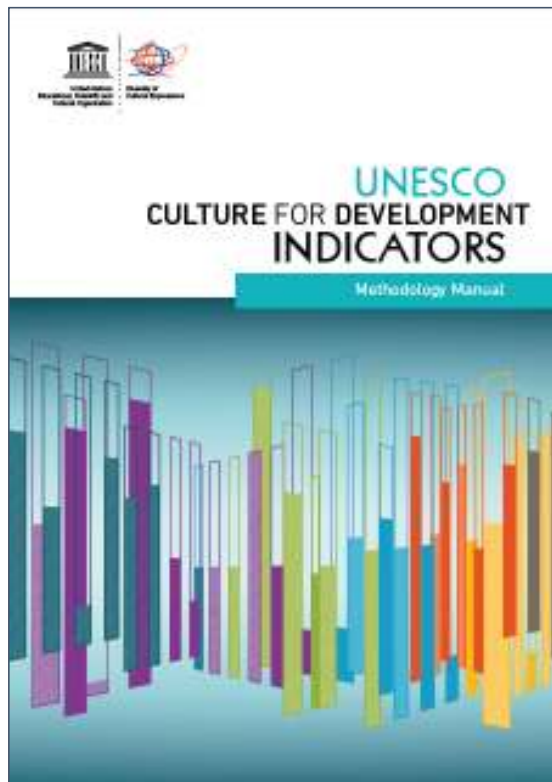


TOOLS DEVELOPED BY UNESCO OVER THE PAST 10 YEARS

- The periodic reporting and monitoring frameworks of the UNESCO Culture Conventions
- Framework for Cultural Statistics (FCS)
- Culture for Development Indicators Suite (CDIS)
- Global SDG indicator 11.4.1

Culture|2030 Indicators

BUILDING ON EXISTING METHODOLOGIES



The Culture|2030 Indicators builds on the achievements of the **Culture for Development Indicators Suite (CDIS)**

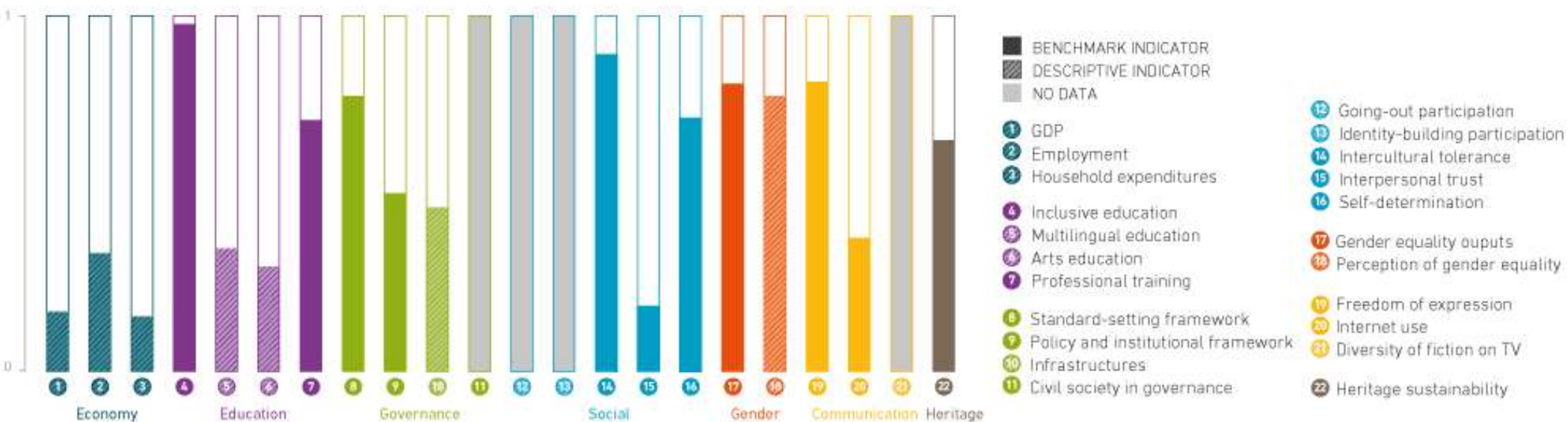
- Based on the MDGs, 7 thematic areas
- Pilot phase implemented from 2009 to 2014 with support from the Government of Spain
 - 12 beneficiary countries, among which Colombia, Costa Rica, Ecuador, Peru and Uruguay
- Implementation in additional countries from 2014 to 2016
 - 5 Self funded countries

CULTURE|2030
INDICATORS

Culture|2030 Indicators

SOME EXAMPLES OF THE CULTURE FOR DEVELOPMENT INDICATORS SUITE (CDIS): PERU

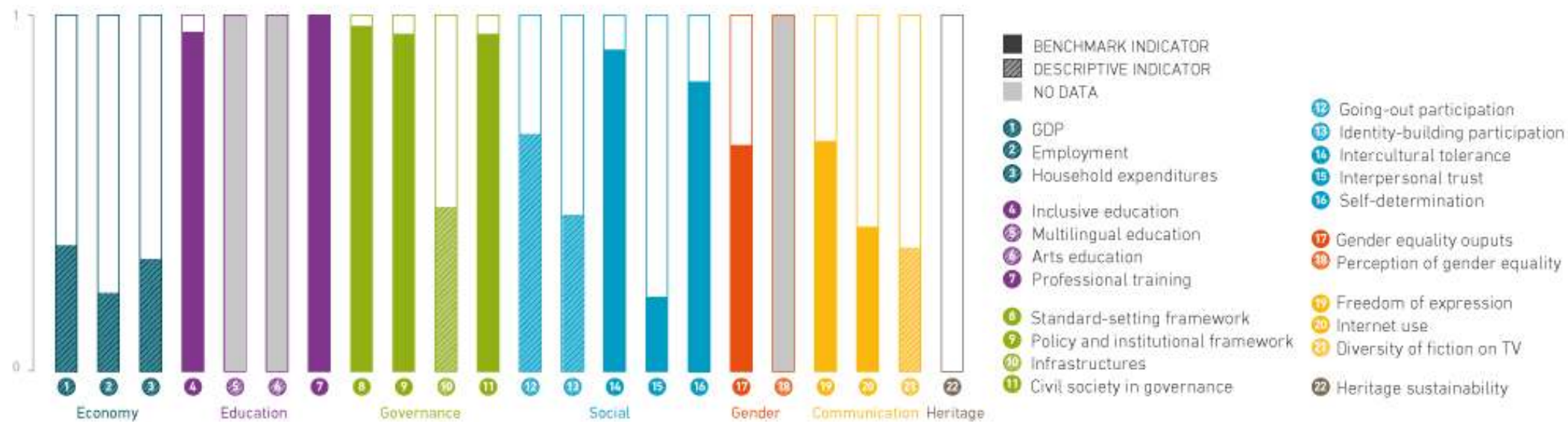
PERU : Culture for Development DNA



Culture|2030 Indicators

SOME EXAMPLES OF THE CULTURE FOR DEVELOPMENT INDICATORS SUITE (CDIS): COLOMBIA

COLOMBIA: Culture for Development DNA



Culture | 2030 Indicators

OVERALL PURPOSE



PURPOSE & PRINCIPLES

GUIDING PRINCIPLES

- Rely as much as possible on existing data sources
- Use qualitative and quantitative data to assess the contribution of culture
- Integrate data from reporting on UNESCO Culture Conventions & programmes
- Prioritize capacity building of relevant agencies
- Facilitate cooperation amongst institutions
- Propose a framework adaptable to different statistical capacities
- Provide an aspirational tool for all rather than normative assessment

HIGHLIGHTS OF THE METHODOLOGY

- Combine a variety of quantitative and qualitative indicators (statistical indicators, trends, checklists)
- Bring together a variety of data sources, relying in priority on national statistical institutes



THEMATIC INDICATORS FOR CULTURE IN THE 2030 AGENDA

ENVIRONMENT & RESILIENCE

- 1 Expenditure on heritage
- 2 Sustainable management of heritage
- 3 Climate adaptation & resilience
- 4 Distribution of cultural infrastructure
- 5 Open space for culture



- 2.4 Sustainable foodways & agriculture
- 13.1 Water-related ecosystems
- 14.1 Quality infrastructure
- 14.2 Cultural & natural heritage
- 14.3 Inclusive public spaces
- 14.4 Sustainable tourism management
- 14.5 Climate & disaster resilience
- 14.6 Marine areas conservation
- 14.7 Sustainable terrestrial ecosystems
- 14.8 Recovery of stolen assets

PROSPERITY & LIVELIHOODS

- 6 Culture in GDP
- 7 Cultural employment
- 8 Cultural businesses
- 9 Household expenditure
- 10 Trade in cultural goods & services
- 11 Public finance for culture
- 12 Governance of culture



- 8.2 Jobs, entrepreneurship & innovation
- 8.3 Policies for sustainable tourism
- 8.4 Increase Aid for Trade
- 10.4 Differential treatment on trade
- 10.4 Cultural & natural heritage

KNOWLEDGE & SKILLS

- 13 Education for Sustainable Development
- 14 Cultural knowledge
- 15 Multilingual education
- 16 Cultural & artistic education
- 17 Cultural training



- 4.4 Skills for employment
- 6.2 Skills for sustainable development
- 6.3 Jobs, entrepreneurship & innovation
- 9.4 Access to information technologies
- 12.1 Sustainable consumption
- 13.3 Education on climate adaptation

INCLUSION & PARTICIPATION

- 18 Culture for social cohesion
- 19 Artistic freedom
- 20 Access to culture
- 21 Cultural participation
- 22 Participatory processes



- 10.3 Quality infrastructure/equitable access
- 10.4 Access to information technologies
- 10.5 Social inclusion
- 10.6 Inclusive public spaces
- 10.7 Participatory decision-making
- 10.8 Fundamental freedoms
- 10.9 Prevention of violence
- 10.9 Non-discriminatory policies

THE CULTURE 2030 INDICATORS

ALSO CONTRIBUTE TRANSVERSALLY TO:



5.5 Women participation & leadership
5.6 Policies on gender equality



17.8 Capacity building
17.16 Global partnerships
17.17 Public, private and civil society partnerships
17.19 Measuring of sustainability



KEY OBJECTIVES & EXPECTED OUTCOMES

Within the next months, the objectives are notably to:

- Elaborate and refine methodological instruments to implement the Culture | 2030 Indicators
- Implement field testing of the framework in two countries and cities in Latin America and the Caribbean
- Develop a database to compile the data collected and a publication to foster global advocacy